

## **Luxembourg : A theatre play in the allotment garden site in Luxembourg-Bonnevoie**

On 25th and 26th October the cultural agency « Carré Rotondes » organised a rare event at the allotment garden site “Nic Krier” in Luxembourg-Bonnevoie. The Orka studio of Gent (Flanders) presented a theatre play for young spectators on several garden plots. The flowers and vegetables of this nice autumn season were used as stage decoration. Bushes, trees and garden sheds were the backstage. The technical service had installed a big greenhouse with an impressive watering system and over dimensional pipes.

In the midst of this domesticated nature, simple and rich – fragile plant surroundings – were presented several scenes characterised by a great fantasy and deliciously amusing which one could enjoy without moderation.

The basic idea of the story followed Meesje, a young girl who loves plants and animals during her search to find a garden to live in.....However, not being a member of the garden owners’ “club” her arrival and especially her ethical and intelligent attitude as far as the benefits and beauty of nature were concerned, gave rise too much uproar in the garden community. Plots and adventures of all kinds arose under the eyes of the public, walking through the gardens in order to meet the actors of the story. So one could meet Sandra, the very beautiful young girl best known by all the gardeners, the former soldier Selle, Fred the rat hunter, who had more than one trick up his sleeve, and finally the well-known president Geert, whose authoritarian outbursts were proportional to his incompetence and frustrations.....

A small world, so close to ours, with its sweet follies, its humours and peculiarities. Nature, vegetables, fruit and the small animals should not be forgotten. They participated with swiftness and happiness in the general chaos and tried to battle – as well as they could – against man’s so often harmful superiority.

The clear message of this refreshing theatre play was the protection of nature: an essential challenge for life on earth.

Approximately 200 spectators – young and old – were delighted by the fantastic play and touching story.

Josy Kreutz